

Press release For immediate release April 27, 2017

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## International Modern Dance Festival, Los Angeles BODYTRAFFIC Company in Algiers

As part of the eighth edition of the International Modern Dance Festival from April 29-May 2, 2017 and in cooperation with the Algerian Ministry of Culture, the U.S. Embassy is delighted to announce the arrival in Algiers today of BODYTRAFFIC, A Los-Angeles-based modern dance company—Bodytraffic will perform for the 8<sup>th</sup> edition of the International Modern Dance Festival of Algiers on April 30<sup>th</sup> at the Opera of Algiers Boualem Bessaieh.

BODYTRAFFIC has performed for sold-out audiences at prestigious theaters and festivals throughout North America this year, including Jacob's Pillow Dance Festival, New York City Center's Fall for Dance, Chutzpah! Festival in Vancouver, Laguna Dance Festival, The Broad Stage in Santa Monica, Annenberg Center in Philadelphia, and World Music/CRASHarts in Boston. Recent performance highlights include: The Los Angeles Philharmonic's Opening Night Gala at Walt Disney Concert Hall conducted by Gustavo Dudamel and collaboration with choreographer Victor Qujida, sculptor Gustavo Godoy, and composer Jasper Gahunia.

While in Algiers, the dancers will conduct a three-day workshop for dancers from the National Ballet and for children from the Chams Association. BODYTRAFFIC's will join dancers from the National Ballet and the Chams Association children for a second performance at Palais de la Culture Moufdi Zakaria on May 2 at 1830.

Media are invited to cover the final day of workshops on April 29 at ISMAS between 1300 and 1500 and the two performances at the Opera of Algiers and Palais de la Culture.

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